

Carrie Waller — Achieving Glass and Translucency in Watercolor

Materials List

Subject to change based on what we will paint in the class

Paper and board

- Arches 156 lb cold-pressed paper; alternatively, Arches 140 lb cold-pressed or 300 lb cold-pressed paper
- Tape paper to a rigid board on all sides; suggested supports include corrugated plastic sign board, Gatorboard, or varnished plywood
- Tools and supplies
- Acid-free white artist's tape
- Scotch #2020 masking tape
- X-Acto knife with a new blade
- Holbein masking fluid or preferred masking fluid
- Ruling pen or preferred masking-fluid applicator
- #4 round synthetic or natural brush
- #4 or #6 eraser/eradicator scrubber brush
- 1-inch flat brush
- All other brushes the student uses
- Paper towels
- Chambered water bucket

Daniel Smith watercolors

- Bismuth Vanadate Yellow
- Green Gold
- Phthalo Green
- Undersea Green
- Quinacridone Gold
- Quinacridone Burnt Orange
- Quinacridone Magenta
- Aussie Red Gold
- Opera Pink

- Pyrrol Red
- Pyrrol Orange
- Carbazole Violet
- Cobalt Blue
- Cobalt Teal Blue
- Payne's Blue Gray

Holbein watercolor

- Horizon Blue

Prior-workshop preparation

Transfer the drawing and complete masking before the start of the workshop so you are ready to paint.